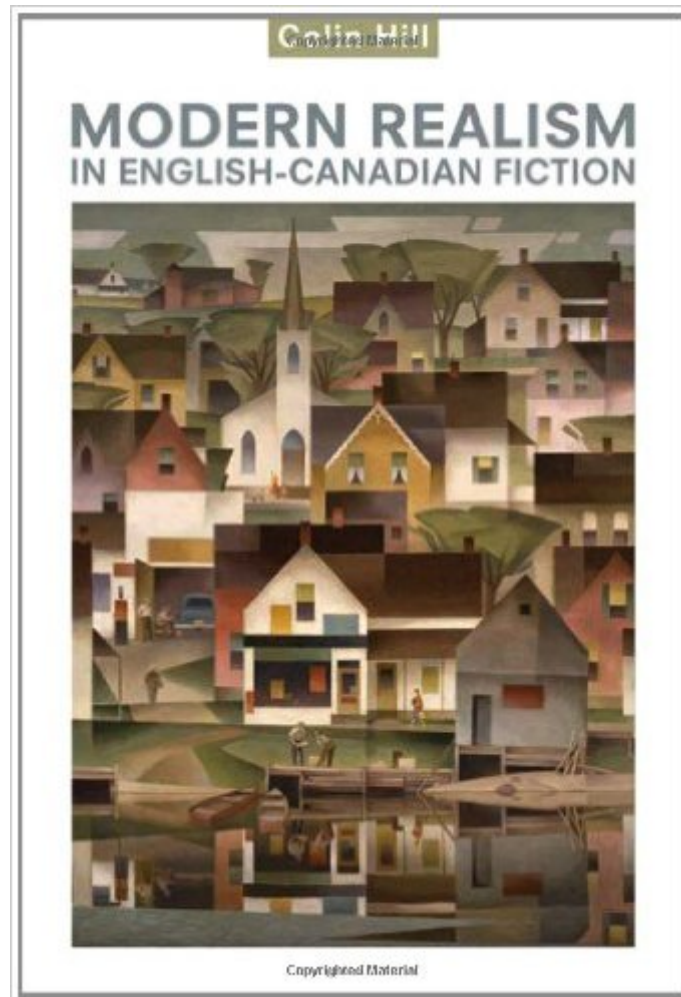


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Modern Realism In English-Canadian Fiction



Synopsis

Much of the scholarship on twentieth-century Canadian literature has argued that English-Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry. *Modern Realism in English-Canadian Fiction* re-evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre, a regional form of the larger international modernist movement. Examining literary magazines, manifestos, archival documents, and major writers such as Frederick Philip Grove, Morley Callaghan, and Raymond Knister, Colin Hill identifies a 'modern realism' that crosses regions as well as urban and rural divides. A bold reading of the modern-realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing, *Modern Realism in English- Canadian Fiction* will stimulate important debate in literary circles everywhere.

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